

BOMB COMICS

KCBM1105

ネギま!?

MAGISTER NEGI MAGI

neo

ネギま!?
neo

3



藤真拓哉

藤真拓哉
原作:赤松健
監修:シャフト



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講談社

女子中学生たちの先生をするネギに
闘いくる謎の妖精!
ネギは大切な生徒を
守りきれるのか!?



講談社

BOMB COMICS

NEGIMA!?

MAGISTER NEGI MAGI

NEO



Story by **KEN AKAMATSU**
Creator of *Negima!*

Art by **TAKUYA FUJIMA**
Creator of *Free Collars Kingdom*



BASED ON THE POPULAR ANIME!

デルレイ

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Negi Springfield is a ten-year-old boy wizard with big dreams: He hopes to become a great wizard like his father, the legendary Thousand Master. But to do so, Negi must take a huge risk. He must study under the mysterious Evangeline, a dark mage as powerful as she is delightfully wicked!

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NEGIMA! NEO



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TAKUYA FUJIMA

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NEGIMA!?

MAGISTER NEGI MAGI

NEO



Original concept and story by

Ken Akamatsu

Art by

Takuya Fujima

Translated and adapted by Alethea Nibley and Athena Nibley

Lettered by Foltz Design



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A Word from the Artist



It's been awhile, everyone. This is Fujima. I say it's been awhile, but volume two only came out four months ago.

That's the shortest time I've ever had between comic releases. Every time, I draw one picture to cover the cover, back cover, and cover flaps. It's always really hard to make it (laugh). Please unfold it and take a look.

It's been a whole year since *Negima!? neo* started. I think some of you already know, but after its December issue, Bombom Comics magazine will stop being published.

But thanks to all of your support, *Negima!? neo* will be serialized in *Magazine Special*! I want to use this space to offer my thanks m(_)_m

Now, about this volume, the star crystal arc that started in volume two will finally reach its climax. Volume three is full of big moments, and I hope you will enjoy it.

—Takuya Fujima

Honorifics Explained

Throughout the Del Rey Manga books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When you address someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Del Rey not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Del Rey Manga.

- san:** This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.
- sama:** This is one level higher than "-san" and is used to confer great respect.
- dono:** This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.
- kun:** This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

-chan: This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

Bozu: This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

Sempai/

Senpai: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

Kohai: This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

Sensei: Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific, known as *yobisute*, means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. It can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

NEGIMA!?

MAGISTER NEGI MAGI

NEO



Takuya Fujima

Original
Story:

Ken Akamatsu

Supervisor: Shaft



NEGIMA!?

MAGISTER NEGI MAGI

NEO

Volume

3

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PERIOD**

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10th PERIOD

**AN ALL-DAY DATE WITH
CLASS REP-SAN!?**



ASUNA,
NEGIKUN.



WH...WHY SHOULD
NEGI-KUN? I DON'T
THINK HE MADE ANY
OF THIS MESS...

OKAY!

ALL
RIGHT,
NEGI!

IT IS SUNDAY,
AFTER ALL.
LET'S DO
SOME
CLEANING
UP!

HEY,
WASH
THAT
PALETTE!

BUSTLE

BUSTLE

AH! NEGI!!
THOSE BOOKS
DON'T GO
THERE. OVER
THERE, OVER
THERE!

AND
ASUNA
DOESN'T
MOVE A
MUSCLE...

THE
REMOTE
GOES ON
TOP OF THAT
SHELF!

ASUNA-
SAN, I'M...
I'M GOING
TO FALL!!!

COME ON,
I'LL HOLD
YOU UP, SO
YOU HAVE
NOTHING
TO WORRY
ABOUT!

SINCE
WE'RE
CLEANING
ANYWAY,
LET'S WASH
THE
WINDOWS!!

I
KNOW!

EHP?

Sweetie

65

I RECEIVED
SOME SPECIAL
HIGH-QUALITY
STRAWBERRIES
FROM THE
YUKIHIRO GROUP,
SO I CAME TO
BRING YOU...

NEGI-
SEN-
SENSEI!

KNOCK
KNOCK

SOME...

WASH
THAT
WINDOW!

COME ON,
HURRY!

ASUNAARRA...

DAAARRANGLE

DAAARRANGLE

NEGI-
SEN-
SEEEEE-
....!?

N...

CRASH!



I AM CERTAINLY NOT A CRADLE ROBBER!! I JUST REALLY LIKE INNOCENT, YOUNG BOYS!

WHAT? WE WERE JUST WASHING THE WINDOWS, YOU CRADLE ROBBER!

WHAT ARE YOU MAKING HIM DO, YOU FEROCIOUS MONKEY!??



TO SUCH A PURE, INNOCENT (MY VERY FAVORITE KIND OF) BOY?

! HUFF

H... HOW COULD YOU.



I CAN SAY IT.



AND YOU'RE NOT A WEAK LITTLE GIRL WHO CAN'T EVEN TELL TAKAHATA-SENSEI THAT YOU LIKE HIM!?

WHAT WAS THAT!?



LOVE YOU, NEGI-SENS...

I, AYAKA YUKIHIRO,



CUT
THAT
OUT!!!



A-RUNA-
SARAN/
CLASS
REP-SARAN!

SOMEONE
WHO LOVES
LITTLE BOYS.

WHAT'S A
CRADLE
ROBBER?



I'M NOT WITH
HIM 'CAUSE
I WANNA BE,
EITHER!!

I DON'T KNOW WHY
YOU AND NEGI-
SENSEI ARE LIVING
TOGETHER, BUT
THESE CIRCUM-
STANCES ARE NOT
GOOD FOR HIS
DEVELOPMENT!!

I CAN'T
STAY
QUIET
ANY
LONGER!!



I CHAL-
LENGE
YOU,
ASUNA-
SAN!



CLASS
REP-
SAN!?



WHETHER
HE WOULD
RATHER LIVE
WITH YOU
OR ME!!

AND
WE'LL
HAVE HIM
DECIDE...

I WILL HAVE
NEGI-SENSEI
SPEND ALL
OF TODAY
ON A DATE
WITH ME...



HOW DO YOU
COME TO
THAT!!!!



EEEEHHH!!?

SHOO!
SHOO!

WELL, WHAT-
EVER. I'LL LET
YOU HAVE HIM
FOR THE DAY.



THERE, THERE.

A RELIEF
YOU'RE
CRUEL,
ASUNA-
SAN.

THAT'D
BE A
RELIEF!

DON'T COME
CRYING TO
ME WHEN IT
ENDS UP
BEING
MORE
THAN JUST
TODAY!



WELL, IT'S MY
DATE WITH
YOU, NEGI-
SENSEI.

HELLO
I'M
PRETTY.

YOU'RE
VERY
PRETTY!

WOW...!
YOU'RE ALL
DRESSED
UP, CLASS
REP-SAN.



WELL
THEN,
NEGI-
SENSEI.

THIS
WAY...



Y...
YES.

COME,
COME.

CAN THIS
CAR TURN
CORNER'S?

EEHH/?
WE'RE
RIDING IN
THIS!?

Loooooong...

EEHH/?
OKAY, BUT
THEY'RE IN
A CAR...

COME ON,
KONOKA.
WE'RE GOING,
TOO!

Sweetie

COME
HERE...
♡

I want to
ride in
your car
♡ ♡

HITCH-
HIKING,
A
SUCCESS!

...EHP?

SCREEEE









WELCOME
BACK,
OJOSAMA.

THIS HOUSE
IS SMALLER
THAN THE MAIN
YUKIHIRO
ESTATE, BUT
MY FATHER
BOUGHT THIS
RESORT FOR ME.

I CALL
IT...

WOW,
IT'S LIKE
A WORLD
INSIDE A
TV SHOW,
CLASS
REP-SAN.



THAT'S THE
SECOND
DAUGHTER
OF THE
YUKIHIRO
GROUP FOR
YOU.

I KNEW
THEY'D
BE HERE.

OJOSAMA,
WE FEAR
THAT MIGHT
BE A
CRIME...

SUCH AN
ADORABLE
LITTLE
TEACHER.

IF I HAD
YOU AS MY
TEACHER, I'D
WANT TO GO
TO SCHOOL,
TOO.

AWOOO.

MY AND
NEGI-
SENSEI'S
**LOVE
NEST...**



I THINK
YOUR FAMILY
ESTATE IS QUITE
IMPRESSION,
TOO,
OJOSAMA...

B-DMP
B-DMP



EHP?

AND THEY
LOOK NICE
TOGETHER.
LIKE BROTHER
AND SISTER.

NO, I DON'T
THINK NEGI-
SENSEI WOULD
BE TEMPTED
WITH MONEY...

THAT CLASS
REP. SHE'S
PLOTTING TO
USE HER
MONEY TO
LURE NEGI
AWAY!



W!
PRESS

I'M YOUR
TEACHER,
CLASS REP...

THANK YOU
VERY MUCH!
BUT...IS IT
REALLY ALL
RIGHT, YOU
DOING SO
MUCH FOR
ME?

PLEASE,
HAVE SOME
OF YOUR
FAVORITE
HERBAL
TEA, NEGI-
SENSEI.



MY LITTLE
GENTLE-
MAN.

THIS IS A
DATE.

NONE
OF THAT
TODAY.

BESIDES...





LIKE REAL
SIBLINGS.

THEY
REALLY ARE
GETTING
ALONG.



IN ELEMENTARY
SCHOOL, ASUNA
TRANSFERRED
FROM ANOTHER
COUNTRY INTO
CLASS REP'S
CLASS IN THE
MAHORA
ELEMENTARY
DIVISION.



?
A LONG
TIME AGO?
YOU MEAN
ELEMENTARY
SCHOOL?



COME
TO THINK
OF IT, A
LONG TIME
AGO...

AND SOON AFTER
I TRANSFERRED,
THIS HAPPENED.

YEAH.







YEAH, I HEAR SHE WAS SUPPOSED TO GET A LITTLE BROTHER BUT HE WASN'T BORN.

WHAT'S THE MATTER WITH CLASS REPP?



TH...THIS IS YOUR DOING AGAIN, ISN'T IT?P

EVERY SINGLE TIME...

POUNCE



SAN?

ASUNA...

?



OH, YOU'RE FINE.





YES. THIS
HOUSE
HAS A
POOL!

WOW, A
POOL!
THE CEILING
LOOKS LIKE
THE SKY!



WELL
THEN.

OH, YOU
LIKE IT. I
COULDN'T
BE HAPPIER.

AND TAKE
A LOOK
AT THIS
BRONZE
STATUE!

ICK.

BLACK HOLE

NEGI-SENSEI.
COME OVER
HERE.



WARRING...

HA...
HA HA

GACK!!

POOW!!

カッ!!

CRADLE
ROBBER
REPELLING
KILNICK!!!

A...
ASUNA-
SAN!!

SIGH.
HERE
THEY
GO
AGAIN.

BESIDES, A
GRANDPA-
LOVER
LIKE YOU
WOULDN'T
UNDER-
STAND HOW
I FEEL!

YES IT
DOES/
IT'S BAD
TASTE,
SPYING
ON SOME-
ONE'S DATE!

DOES IT
MATTER,
CRADLE
ROBBER?!

WHAT ARE YOU
DOING, PUTTING
ON A SEXY SCENE
WITH A TEN-YEAR-
OLD KID!!?

WHAT ARE YOU
DOING HERE?/
DON'T TELL ME
YOU FOLLOWED US
BECAUSE YOU'RE
AFRAID OF LOSING
NEGI-SENSEI?!

WHO
ARE YOU
CALLING A
GRANDPA-
LOVER?/
A CRADLE
ROBBER LIKE
YOU WOULD
NEVER UNDER-
STAND

HOW WON-
DERFUL
TAKAHATA-
SENSEI IS!

AND I DON'T
WANT TO UNDER-
STAND!!

RIIIRRIISE

AH...

AH...



OKAY!!

OJOSAMA!
GET DOWN!

GUARD



ASUNA-
SAN!
CLASS
REP-SAN!?



RHININISE

TICK

TICK

TICK

TICK

I TOTALLY
AGREE!

HONESTLY,
I JUST
CAN'T GET
ALONG
WITH
YOU!



THERE'S A
WATER
MONSTER
BEHIND
YOU!!!

BOTH
OF
YOU!

JUMP!

!!?

GLARE!

GLARE!



TH...THEY
WERE
PERFECTLY
IN SYNC.



EH? WHAT
THE HECK
JUST
HAPPENED!?



EH!?



RINSE...



IT'S
REGEN-
ERAT-
ING!?



!?

NEGI-
SENSEI!
WE'RE UP
AGAINST
WATER!



NEGI-
SENSE!!

BUT I CAN'T
USE MAGIC
WITH CLASS
REP HERE...







ASUNA...
SAN...?



IT'S NOT
NATURAL!!

PERK



WHAT IF
SOMETHING
HAPPENED
TO YOU,
TOO!!!?



I
KNOW
!!

DRIP
1104
DRIP
1104
A...



BUT THEY
WON'T
WORK
AGAINST
WATER...
WHAT DO
I DO...?



I'M
FIGHTING
WATER...
MY
SPECIAL-
TIES ARE
WIND AND
LIGHTNING
MAGIC...



SEPTEMDECIM
SPIRITUS AERIALIS
COEUNTES
SAGITENT INIMICUM

SEVENTEEN SPIRITS OF WIND,
COME GATHER AND SHOOT
DOWN MY ENEMY!!

NOW!!

RASTEL
MASKIL
MAGISTER!

SAGITTA
MAGICA!

MAGIC
ARCHER!

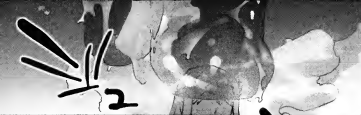
SERIES
FULGURALIS!!

SEVENTEEN
ARROWS OF
THUNDER!!

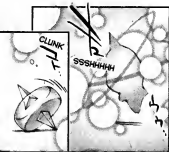
BOOOOOOOOM

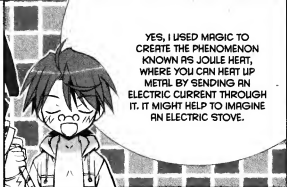
NEGI-KUN!
LIGHTNING
WON'T
WORK ON
WATER!!

BO-BO-BO-BO-BOOOOO



HE
ATTACKED
THE BRONZE
STATUE!?
WHY!?







N...
NO, OF
COURSE
I'M NOT!

YOU'RE
NOT HURT,
ARE YOU?



NEGI-
SENSEI.../?

CLASS
REP-
SAN!

OH, WHAT
HAPPENED
TO THE
WATER
MONSTER?



NEGI-
SENSEI...



THANK
YOU FOR
SHIELDING
ME.

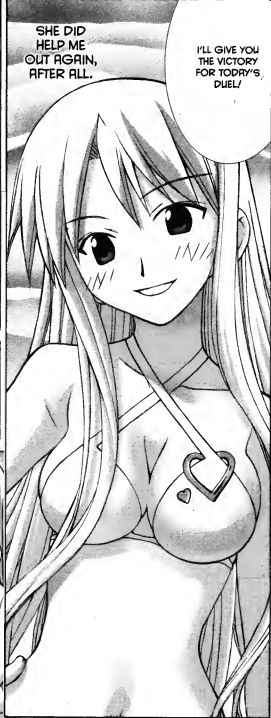


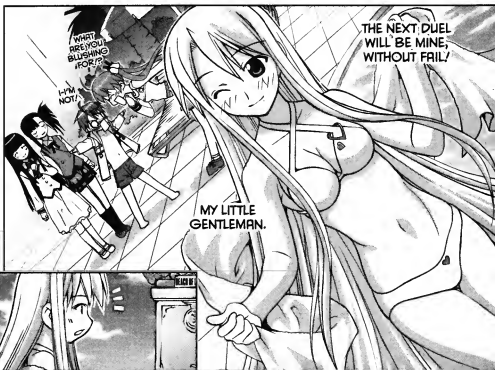
ARE YOU
ALL RIGHT,
ASUNA-
SAN?



WE ARE NOT FRIENDS!!!













11th PERIOD
HER SECRET IDENTITY
IS A NET IDOL!





IF IT WERE ME,
I'D HAVE THEM
SOLD OFF IN A
NET AUCTION
IN NO TIME.

WELL, WHETHER OR
NOT THOSE WILL
ACTUALLY SELL IS
ANOTHER QUESTION.



YOU
SHOULDN'T
BE TRYING
TO MAKE
MONEY AT
SCHOOL!

YOU JUST
WANT TO
GET OUT
OF THE
RED...

UNTIL THEN,
LET'S ALL
WORK
HARD!



UGH.
THEY'RE
UP TO
SOME-
THING
STUPID
AGAIN.



THAT
WON'T
WORK!!

Second-
hand

OH! IF
WE DO
THIS, IT
MIGHT
SELL!



MAN, I
CAN'T
WATCH
THESE
PEOPLE.

I'M BUSY. I'D
BETTER GET
OUT OF HERE
BEFORE I GET
SUCKED IN.



FOR A
LOW 500
YEN!! YOU
CAN'T GET
THIS PRICE
ANYWHERE
ELSE!

WANNA
BUY THIS
CHUPA
TEEP BUY
IT NOW,
AND I'LL
THROW
IN THIS
TEACUP.

AH/
HASEGAWA-
SAN!

GUHP

STAND

ABOUT ¥5



EEHHHP
THEN
HOW
ABOUT
THIS?

N-NO,
I'M NOT
INTERESTED
IN THAT
STUFF.

WHAT
ARE YOU,
JAPANET
XXKATA?

FIRST OF ALL,
I ABSOLUTELY DESPISE
"WORKING TOGETHER,
BEING FRIENDS WITH
EVERYONE."

EVEN LESS
INTERESTED!

WELL?

WANNA
JOIN
CHUPA
SEARCH?



STING







★ NEWS TOPICS ★



NET IDOL ACCESS

CHIU OTOMI PAMAYA CHOSE

I'M THE
NUMBER
ONE NET
IDOL,
CHIU-
CHIU,
MEW!!

DIDN'T
KNOW
THAT,
DIDJAP

YEE HEE
HEE

WINNICE

HASEGAWA-
SAN.





AAAAHH,
I'M
SAVED!

SHE'S
RIGHT. IT
DOESN'T
MATCH
HER
IMAGE AT
ALL.

REALLY?

WHAT
ARE YOU
TALKING
ABOUT,
STUPID
NEGI? IT
CAN'T BE
HER.



...BUT I WON'T
ADMIT IT! FIRST
OF ALL, I STILL
HAVEN'T ACCEPTED
THIS UNREALISTIC
IDEA OF A TEN-
YEAR-OLD BRAT
BEING A TEACHER.
I REFUSE TO
ACKNOWLEDGE
HIS EXISTENCE!

STILL, THE
BRAT'S
PRETTY
SHARP...

MAN,
THAT
FREAKED
ME OUT.

TO THINK
I'D DROP
THE
MAGA-
ZINE IN A
PLACE LIKE
THAT. I'M
SMARTER
THAN THAT.

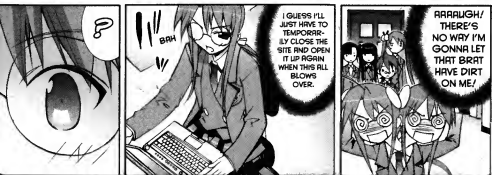


YOU
ARE MY
SLAVE.

IF YOU
DON'T WANT,
ME TO TELL
EVERYONE,
YOU'LL
LISTEN TO
EVERYTHING
I SAY.

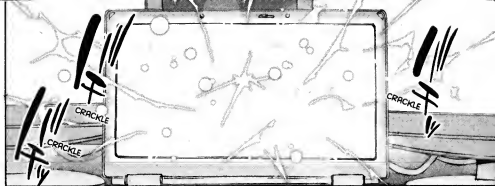
...BUT
WAIT.
WHAT
IF HE
REALLY
DOES
FIGURE
OUT

THAT I'M
CHIU?



I GUESS I'LL
JUST HAVE TO
TEMPORAR-
ILY CLOSE THE
SITE AND OPEN
IT UP AGAIN
WHEN THIS ALL
BLOWS
OVER.

AAAAUGH/
THERE'S
NO WAY I'M
GONNA LET
THAT BRAT
HAVE DIRT
ON ME!







TH...
THIS IS
MAGICAL
GIRLS
BIBLION!

WHAT'S WITH
THE EMBAR-
RASSING
CLOTHES?

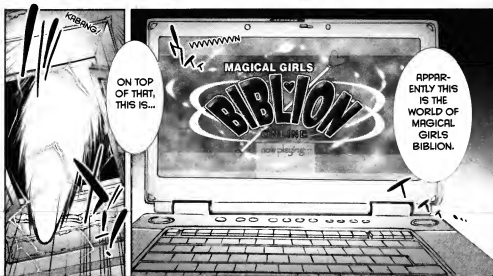


I KNOW
BECAUSE
I'VE PLAYED
THE GAME...

YEAH. IT'S ABOUT
MAGICAL GIRLS
WHO FIGHT TO
PROTECT THE
BOOKS OF THE
WORLD!

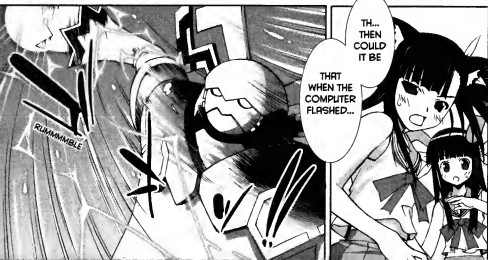
I HATE TO ADMIT IT.

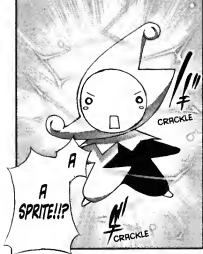
YOU MEAN
THE SUPER-
POPULAR ANIME
AND INTERNET
GAME KONOKA
WAS TALKING
ABOUT?



ON TOP
OF THAT,
THIS IS...

APPAR-
ENTLY THIS
IS THE
WORLD OF
MAGICAL
GIRLS
BIBLION.





A
A
SPRITE!!?

CRACKLE

CRACKLE



KRPPOOOOW!

IT PULLED
US INTO THE
INTERNET?

WE HAVE
NO CHOICE
BUT TO
DEFEAT THAT
SPRITE!

IT WOULD
SEEM
THAT, TO
GET OUT
OF THIS
WORLD,



BUT
WHY?

APPAR-
ENTLY,
ONCE
AGAIN,
THAT
IS OUR
ANSWER.



AND STILL
BE ABLE TO
EXPLAIN TO
HASEGAWA-
SAN!

UNDECIM
SPIRITUS
AERIALIS

ELEVEN
SPIRITS OF
WIND,

COEUNTES
SAGITENT
INIMICUM!

COME OUTHER
AND SHOOT
DOWN MY
DREAM!

THIS IS AN
ILLUSIONARY
SPACE. HERE,
I CAN USE
MAGIC

RASTEL
MASKIL
MAGISTER!

HAMAMAMA

SAGITTA
MAGICA,
SERIES
FULGURALIS!

MAGIC ARCHER,
ELEVEN ARROWS
OF THUNDER!

BO-BO-BO-BOOM

NEGI!?

IT'S
STRONG!!!

THE SAME
MAGIC
TYPE... AND
IT'S OVER-
WHELM-
INGLY MORE
POWERFUL.

KUH!!

BOW!!!

IF ONLY I
HAD MY
GLASSES...

MY
BODY'S
FROZEN;
I CAN'T
MOVE...?

I...I'M TOO
EMBAR-
RASSED...

NGH...

HOW DO
WE FIGHT
IN THIS
WORLD!/?

YOU KNOW A LOT
ABOUT THIS GAME,
RIGHT?

HASEGAWA-
SAN?

TREMBLE

TREMBLE

TREMBLE

TREMBLE

TREMBLE

**RASTEL
MASKIL
MAGISTER!**

**SAGITTA
MAGICA,
SERIES
FULGURALIS!**

MAGIC ARCHER,
SEVENTEEN
ARROWS OF
THUNDER!

BO-BO-BO-
BO-BOOM

IT SENT
THEM
BACK!/?

**SEPTENDECIM
SPIRITUS
AERIALIS!**

COELINTES...
COME GATHER...





I'M PATHETIC...
I CAN'T EVEN...
STAND IN FRONT OF
PEOPLE WITHOUT
HIDING MY FACE.

BUT WHEN
I'M IN
FRONT OF
PEOPLE,
MY LEGS
CRAMP
UP AND
I CAN'T
MOVE...

IF I AT
LEAST
HAD MY
GLASSES,

Y/L
SHIVER

Y/L
SHIVER
Y/L
SHIVER

IF I DIDN'T
HAVE TO
SHOW
MY FULL
FACE...



CRAP...
I'M SO
EMBAR-
RASSED
I'M
ABOUT
TO CRY.

...GH.

WHEN I'M
ALONE, MY
ADRENALINE
GOES FULL
POWER,
AND I CAN
COSPLAY
ANYTHING.









AH...

B-DMP!



YOU'RE
JUST AS
CHARMING
AND CUTE
AS YOU
ALWAYS
ARE!



MY
BODY IS
RELAXING...

NEGI...

B-DMP

B-DMP!

SENSEI...

B-DMP!



WHAT'S
GOING
ON? I WAS
FROZEN
STIFF UNTIL
JUST
NOW.

AH...
YES...

ARE
YOU ALL
RIGHT?



WHAT ARE
YOU SAYING?
RIGHT NOW,
I'M THE
BIBLION
VILLAIN.

BIBLIO
ROULIN
ROUGE.

BWAHAHAHAHA



CHIU
DELUXE
PACKET
FILTERING!!

!...
INCREDIBLE!



HUH?
WHAP?
YOU
MEAN
US?

POINT
YOUR
WANDS
!!

BIBLION/
YOU'RE
NEXT!
DO AS I
SAY!

BIBLIO FINAL
SHOOT!!







TO GET STRONGER.

I HAVE...



FLAARASH

A SPRITE SHARD...

THIS MAKES THREE...



CLENCH



HASEGAWA-SAAAAAN!

IT WAS A DREAM, A DREAM... HA HA...

HASEGAWA-SAAAAAN!

NO... THERE'S NO WAY THAT REALLY HAPPENED...



THAT KID TEACHER FOUND OUT I WAS THE NET IDOL CHIU, AND WE WENT INSIDE THE INTERNET.

HUHP COME TO THINK OF IT, YESTERDAY, I THINK



NGH... I'M KINDA DIZZY.

DIZZ

DIZZ



THAT MEANS, THAT WASN'T A DREAM, EITHER...



IT...IT WASN'T A DREAM!!!

AAARGH, NOW I'M GONNA BE HIS SLAVE!

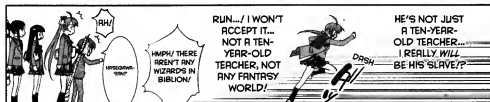
CLAAAAANG!!



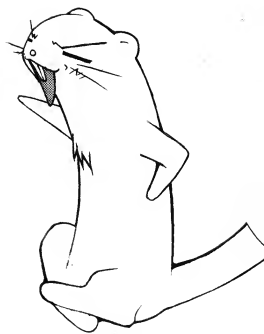
CHIU-CHIU-SAAAAAN



CHIU-CHIU!







THREE
SPRITE
INCIDENTS
HAPPENED
ONE AFTER
ANOTHER...



AND...I PUT
MY STUDENTS,
ASUNA-SAN,
KONOKA-SAN,
SETSUNA-SAN,
AND OTHERS
IN DANGER.



BUT I
HARDLY
BEAT ANY-
THING ON
MY OWN.

I MANAGED
TO DEFEAT
ALL THE
SPRITES.



I HAVE...
TO GET
STRONGER.

I CAN'T
PUT
EVERY-
ONE IN
DANGER
ANYMORE.



I CAN'T
STAY LIKE
THIS!

I
CAN'T...



Y-YES,
I'LL GET
RIGHT
TO BED!



NEGIP! WHAT
ARE YOU DOING
UP SO LATE? IF
YOU DON'T GET
TO BED, YOU'LL
BE LATE FOR
SCHOOL.







YES...?





WE DON'T
GET
MANY
GUESTS.

I HAVE LOW
BLOOD
PRESSURE,
YOU
KNOW.

WHAT IS
IT YOU NEED
TO TALK
ABOUT SO
EARLY IN THE
MORNING?

WELL?

HAVE SOME
TEA, SENSEI.
TOMATO
JUICE FOR
YOU,
MISTRESS.



YAAAAAY



LET ME
BE YOUR
DISCIPLE!!

I DON'T CARE; WHAT-
EVER ELSE HE IS,
HE'S THE BRAT OF
THAT DESPICABLE
THOUSAND MASTER
WHO PUT ME UNDER
THE INFERNUS
SCHOLASTICUS
CURSE, SO UNLESS
HE'S HERE TO LET
ME DRINK HIS
BLOOD AND BREAK
THE CURSE...

LET
ME...

HMPH/
YOU
DON'T
NEED TO
GIVE HIM
ANY TEA,
CHA-
CHAMARU.



HUHI?



PLEASE
TEACH ME
MAGIC!!!

UM, THAT IS...I WANT
TO BE MUCH, MUCH
STRONGER. SO...



...?
WH...WHAT ARE
YOU SAYING!?



I...I THOUGHT
THAT IF ANYONE
WOULD WHIP ME
INTO SHAPE WITH-
OUT HOLDING BACK,
IT WOULD
BE YOU,
EVANGELINE-
SAN...

IS THIS IT? IS
THIS THE STUPID
MOUTH THAT'S
TALKING NON-
SENSE SO EARLY
IN THE MORNING!?

WERE YOU LISTENING TO
WHAT I JUST SAID? I HATE
YOUR FATHER! SO WHY
SHOULD I HAVE TO TEACH
YOU MAGIC!?



WHIP
HIS
SON.

WHIP?



KILL
HIM,
KILL
HIM!

MISTRESS,
RESTRAIN
YOURSELF.



I REALIZED
YOU'RE
REALLY
STRONG...

WHEN I
FOUGHT
YOU THE
OTHER DAY,
EVANGELINE-
SAN,

YOU
COULD
GO TO
TAKA-
MACHI.

BUT, KID.
WHY ME?

I'LL BULLY
HIM...I'LL BULLY
HIM UNTIL HE
CAN'T TAKE
IT ANYMORE.
WHEN I THINK
THAT HE'S HIS
SON, I JUST
CAN'T STOP
SMILING...

ALL RIGHT.
I'LL TEACH
YOU.

TH-THANK
YOU SO
MUCH!



...YOU WERE
SO COOL!!

BLUUUUUSH



COME
WITH
ME!!

WELL THEN,
LET'S GET
STARTED!

STAND!



GOOD.
KIDS
SHOULD BE
SO HONEST.

R...REALLY!
SO I WAS
STRONG
AND COOL.

HA HA HA
HA HA

HA HA
HA HA



Y...YES/
I'M
DOING
IT!!



ARE YOU
DOING
THIS, OR
AREN'T
YOU?P



EH...
EHP BUT
SCHOOL
STARTS
IN AN
HOUR...

CREEEEAAK

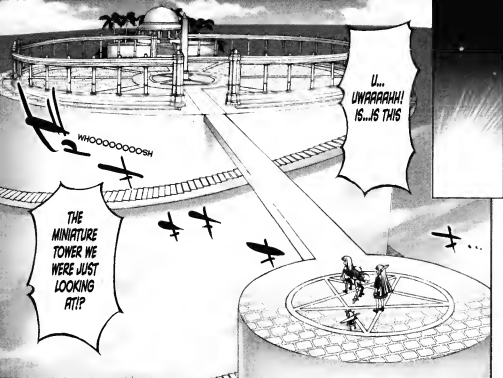
TAP
TAP
TAP

SILENCE...

SHVAAAAHH.

4485-7

1/10 FLASH



U...
UWAAAAHH!
IS...IS THIS

THE
MINIATURE
TOWER WE
WERE JUST
LOOKING
AT!?

WHOOOOOOOSH



R-REALLY?

AMAZING. THAT'S
AMAZING!



BECAUSE ONE
DAY HERE IS
ONLY ONE
HOUR
OUTSIDE.

WHOOOOOHH

WE'RE
TOO
HIGH...
HIGH...
HIGH...



YOU
MADE
IT!?

IN...
INCREDIBLE!!

THIS IS A
RESORT I
MADE.



HERE, WE CAN
TRAIN PLENTY,
WITHOUT
WORRYING
ABOUT TIME.

H...HE'S
HARD TO
WORK
WITH.



THEN
SENSEI!?

DON'T
CALL ME
THAT!!

S...
SEMPAI!?

I MEAN...
SEMPAI!

THIS IS
INCREDIBLE,
EVANGELINE-
SAN!!



POSE

YES,
MISTRESS.



...F...
FINE.

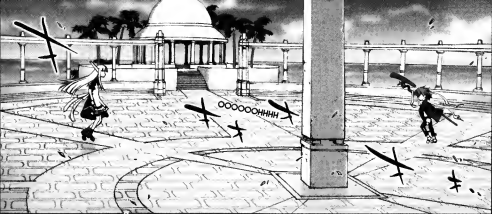
DON'T
GO
EASY ON
HIM.

CHACHAMARI!!
WE'LL START
WITH HIM
FIGHTING
YOU.

HE
REALLY
IS HARD
TO
WORK
WITH...



SHAKING







I GUESS
HE'S BEEN
TRAINING
ON HIS
OWN. THAT
SHOULD BE
ENOUGH.

HEH. SO
HE'S
GROWN
SINCE HE
FOUGHT
ME.

BOOM

BOOM

BOOM

BOOM

YES,
MIS-
TRESS

CHA-
CHAMARU,
DO IT!

VENIANT
SPIRITUS
AERIALIS
FULGURIENTES

COME SPIRITS OF
WIND, THUNDER.

HERE
COMES
MY
BIGGEST
SPELL!

P
EVEN
WITH
THESE
ON...

CLANK

CLANK

JOVIS
TEMPESTAS
FULGU-
RIENS!!

THUNDEROUS
GALE!!

FLASH

CUM
FULGURATIONI
FLET
TEMPESTAS
AUSTRINA

BLOW VIOLENTLY
WITH THUNDER,
STORM OF THE
SOUTH SEAS



POOF



SO NOW
IT'S MY
TURN!!

THOSE
BRACELETS
ARE MADE
OF LEAD.

A WEAK-
LING
LIKE YOU
WON'T
BE ABLE
TO USE
MAGIC
WITH
THOSE
ON.

HA HA
HA HA
HA HA
HA HA/



L...
LEAD...!/?

RATTLE



KEE
HEE
HEE

EEEE-
HHH!/?

YES, I
APOLOGIZE.
LEAD
ABSORBS
MAGIC.

GXP

CLAPPING

AND MAKE IT
INTO SOME-
THING YOU
CAN USE!!

TO USE
MAGIC,
YOU NEED
STRONG
MENTAL
POWER!

I'LL FORGE
YOUR FEEBLE,
PREMATURE
MENTAL
ENERGY

ZHAMMM

UWAAAAH!
S...SENSEI!?

TRY FIRING
A SPELL AT
ME IN THAT
CONDITION!

CRYSTALLIZATIO
TERRESTRIS!!

FROZEN EARTH!!

KABOOOOM!

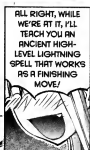
I CAN
DO THIS,
TOO!

SHE'S
REALLY
INTO IT.

I'VE
NEVER SEEN
MISTRESS
ENJOYING
HERSELF SO
MUCH.

AND STOP
CALLING
ME SENSEI.
CALL
ME "MY
QUEEN"!

EEEE-
HH/?



MORN-
ING!

GOOD
MORN-
ING!

RA!
NEGI!!!

WHAT
HAP-
PENED
TO YOU,
ANIKI?

GOOD
MORNING,
NEGI-KUN!

GOOD
MORNING.

WHERE WERE
YOU EARLY
THIS
MORNING?

ACK/P YOU'VE
REALLY WORN
YOURSELF OUT
IN THE SHORT
TIME I HAVEN'T
SEEN YOU...

GOOD
MORNING.

SPIN

OH...
YOU
KNOW.

GOT IT?

I'M NOT
GOING TO
GET DOWN
AFTER JUST
ONE DAY OF
TRAINING!!

FROM
NOW ON,
YOU'LL BE
TRAINING
HERE EVERY
DAY AFTER
SCHOOL.

HEH
HEH

HEH
HEH

P

ASUNA-
SAN.

Y...
YEAH,
OKRY...

SWAY

PLEASE
TAKE
CARE OF
CHAMO-
KUN FOR
A LITTLE
WHILE.

SWAARR

WH-
WHATEVER IS
THE MATTER,
NEGI-SENSEI?

DRAINED

OUR
NORMALLY
ADORABLE
NEGI-KUN!

W...WELL,
LET'S START
TODAY'S
CLASS.

RASSEL
MASKUL
MAGISTER

WHAT
ARE YOU
DOING?

SAGITTA
MAGICA
SERIES FUL-
GURAUUS.
MAGIC SWITCH,
SEVENTEEN
BARRIERS OF
TRUNCLES

RASSEL
MASKUL
MAGISTER...

POOF

RASSEL
MASKUL

MAGISTER

ONE
MORE
TIME!

YOU
WON'T
EVEN
KILL A
FLY WITH
THAT!

TH...
THANK
YOU VERY
MUCH.

PLEASE
LEFT!

NEGI-
SENSEI,
HERE!

THEN
TAKE
THIS!!

HMPH, SO
YOU CAN
PRODUCE
A LITTLE
MAGIC, HUH?

BOOM!
BOOM!
BOOM!

GYARARARU!





MY
STUDENTS...
THE PEOPLE
IMPORTANT
TO ME!!

I WANT
TO GET
STRONGER...
SO I
CAN
PROTECT...

GH!!
GH...
GH-GH...
GH!!



...!
SEE.



THEN
TAKE
THIS.

LIC
LAC LA
LAC
LILAC.



STAGGER...



FWAA

**COEUNTES
INIMICUM
CONCIDANT**
COME GATHER AND
RIP APART MY ENEMY!

**SEPTENDECIM
SPIRITUS
GLACIALUS**
SEVENTEEN
SPIRITS OF ICE!

**COEUNTES
INIMICUM
CONCIDANT**
COME GATHER AND
RIP APART MY ENEMY!

**SEPTENDECIM
SPIRITUS
GLACIALUS**
SEVENTEEN
SPIRITS OF ICE!

[illegible]

UWAA-AAAA-AHH!!

SAGITTA MAGICA SERIES OBSCURI!!
MAGIC ARCHER, CONSECUTIVE BURSTS, TWENTY-NINE ARROWS OF DARKNESS

KABOOOOOOOOO!!

UNDE-TRIGINTA SPIRITUS OBSCURI
TWENTY-NINE SPIRITS OF DARKNESS

UWAA-AAAA-AHH!!

SAGITTA MAGICA SERIES OBSCURI!!
MAGIC ARCHER, CONSECUTIVE BURSTS, TWENTY-NINE ARROWS OF DARKNESS

KABOOOOOOOOOO

SKINNID

UNDE-TRIGINTA SPIRITUS OBSCURI
TWENTY-NINE SPIRITS OF DARKNESS

UWAA-AAAA-AHH!!

SAGITTA MAGICA SERIES OBSCURI!!
MAGIC ARCHER, CONSECUTIVE BURSTS, TWENTY-NINE ARROWS OF DARKNESS

KABOOOOOOOOOO

SKINNID

UNDE-TRIGINTA SPIRITUS OBSCURI
TWENTY-NINE SPIRITS OF DARKNESS

UWAA-AAAA-AHH!!

SAGITTA MAGICA SERIES OBSCURI!!
MAGIC ARCHER, CONSECUTIVE BURSTS, TWENTY-NINE ARROWS OF DARKNESS

KABOOOOOOOOOO

SKINNID

UNDE-TRIGINTA SPIRITUS OBSCURI
TWENTY-NINE SPIRITS OF DARKNESS

UWAA-AAAA-AHH!!

SAGITTA MAGICA SERIES OBSCURI!!
MAGIC ARCHER, CONSECUTIVE BURSTS, TWENTY-NINE ARROWS OF DARKNESS

KABOOOOOOOOOO

UNDE-TRIGINTA SPIRITUS OBSCURI
TWENTY-NINE SPIRITS OF DARKNESS

SHE HASN'T BEEN THAT SERIOUS IN A WHILE.

MISTRESS, YOU'RE GOING TO KILL NEGI-SENSEI.

SKINWID

SHE HASN'T BEEN THAT SERIOUS IN A WHILE.

MISTRESS, YOU'RE GOING TO KILL NEGI-SENSEI.

SKINWID

YOU
WANT TO
PROTECT
THE PEOPLE
IMPORTANT
TO YOU,
HUH...?

UNAAAH!

BOOM

BOOM

BOOM

BOOM

BOOM

SHHHHHING

YOU CAN'T
EVEN PROTECT
YOURSELF;
HOW CAN YOU
PROTECT ANY-
ONE ELSE!/?

DON'T
BE SO
CHILDISH,
BOY!!

SKIDD

NIVIS
TEMPESTAS
OBSCURANS!!!
DARK BLIZZARD!!!

KRBOOOOOOOOM



HAVE YOU
FORGOT-
TEN!?

ABOUT YOUR
FATHER...THE
THOUSAND
MASTER!!!?



OH
YEAH...
EVANGE-
LINE-SAN
KNOWS

ABOUT
MY
FATHER!!



...MY
FATHERP



TEN YEARS
FROM NOW...
OR EVEN
TWENTY?P

WOULD
YOU BE
ABLE TO
DO THAT...

HE SINGLE-
HANDEDLY
DEFEATED A
THOUSAND
DEMONS
AND
PROTECTED
THE VILLAGE.

THAT'S
RIGHT.

YOUR OLD
MAN WAS
A CARE-
LESS PUNK,
BUT WHEN
A CERTAIN
VILLAGE WAS
ATTACKED BY
DEMONS,

ooooooooooooHH



IT'S JUST LIKE
BACK THEN!!





WON'T
LOSE!!

I...

I WILL GET STRONGER!!!

I DECIDED I WOULD BECOME
A MAGISTER MAGI LIKE MY
FATHER.

AND...TO PROTECT ASUNA-
SAN AND MY STUDENTS,



THE
BRACELETS
SHATTERED
!?

WHAT!?









HE MIGHT BECOME
A GREATER
WIZARD THAN
HIS FATHER.



AH, NEGI/
WHERE
HAVE YOU
BEEN?/

KONOKA WENT
TO BED LONG
AGO!

SWAY

SWAY

I'M
HOME.

KRCHAK...

OOHHH,
ASUNA-SAN.
I'M SORRY.
I'M TIRED,
TOO, SO
I'LL...GO TO
SLEEP...

EHP JUST
A/ NEGI/P
WHAT ARE
YOU
DOING?/

YAAAAAHHN

AH...

...YOU'RE
SUCH A
HARD
WORKER.

GOOD
NIGHT,
NEGI.

...OH
WELL...

SIGH...





HONESTLY,
THIS IS
GETTING
OUT OF
HAND...



NEGI-KUN
HAS THREE
OF THE
CRYSTALS
NOW, BUT...

...STEALING
STAR
CRYSTALS
FROM THE
MAGIC
ACADEMY...

WHAT ON
EARTH
WOULD THEY
BE PLANNING
TO USE THEM
FOR...?



WHO
COULD BE
BEHIND
IT?



THERE'S
ONE
LEFT.

THERE ARE
FOUR IN
ALL.



THIS
CURRENT
INCIDENT

MIGHT BE A
LITTLE TOO
MUCH FOR
NEGI-
SENSEI.



13th PERIOD

**THE SPRITE SHARDS ARE
STAR CRYSTALS?**



UHH,
YES.

EEEEHH/?
YOU'RE
HAVING
EVA-CHAN
TRAIN
YOU/?

CLATTER



...YES.

CLENCH...



IT'S BECAUSE
OF THE
RECENT SPRITE
INCIDENTS,
ISN'T IT?

SO THAT'S
WHY YOU'VE
BEEN SO
BEAT UP
LATELY,
NEGI-KUN.



I'M
ALL RIGHT,
CHARO-KUN.
I'M JUST
HAVING HER
TRAIN ME;
THAT'S ALL.

A-ARE YOU OKAY,
ANIKI? YOU
STILL ALIVE? SHE
DIDN'T SUCK
YOUR BLOOD
AND TURN YOU
INTO A VAMPIRE,
DID SHE?

ALTHOUGH
SHE DOES
SUCK
A LITTLE
BLOOD
SOME-
TIME...



NEGI...

ANIKI.



...BUT I
DON'T HAVE
THE POWER
TO...SO...

IN MY
POSITION, I
SHOULD BE
PROTECTING
EVERYONE...



DOES THAT HAVE ANYTHING TO DO WITH IT?

YOU SAID ONCE THAT YOU WANT TO BE A GREAT MAN LIKE YOUR FATHER.



BUT HOW IS IT THAT YOU CAN WORK THAT HARD? YOU'RE STILL A KID.

MAN, YOU ARE A HARD WORKER, NEGI-KUN.



HE TRAVELS THE WORLD, HELPING THOSE IN NEED.

...YES. MY FATHER IS A WIZARD, TOO.

NOT ONLY THAT—HE'S THE STRONGEST WIZARD OF ALL, THE THOUSAND MASTER, WHO HAS MASTERED ONE THOUSAND SPELLS.



HUH?

ACTUALLY, THEY SAY THAT ANIKI'S DAD IS DEAD.

BUT YOU KNOW,



WE CALL PEOPLE WHO DO THAT **MAGISTER MAGI**.



I MET MY
FATHER
ONCE.



BUT...

AND GO
TO SEE HIM,
WHEREVER
HE IS IN
THIS WIDE
WORLD.

THAT'S WHY
I'M TRAINING
LIKE THIS.
I WANT TO
HURRY AND
BECOME A
MAGISTER
MAGI LIKE
FATHER,

I HAVE NO
DOUBT THAT
HE'S STILL
TRAVELING
THE WORLD,
HELPING
PEOPLE IN
NEED.

YOU BECAME
A TEACHER
AS PART
OF YOUR
TRAINING
TO BE A
MAGISTER
MAGI,
RIGHT?

H...HUH.
YOU HAVE
A PRETTY
LEVEL
HEAD FOR
A KID.



AND
THAT'S WHY
YOU'RE
WORKING
SO HARD.





STAR
CRYSTALS. THE
STRONGEST OF
ALL LEGENDARY
MAGIC ITEMS,
SAID TO INFINITELY
AMPLIFY MAGICAL
POWER...HMM.



Star Crystals

*The strongest of all legendary
magic items, said to infinitely
amplify magical power.*

Y...YES. I'VE BEEN
RESEARCHING THE
STONE THIS WHOLE
TIME...IT'S NOT
MUCH, BUT I DID FIND
SOMETHING, AND I
THOUGHT IT MIGHT
HELP YOU, SENSEI.



Point!

STAR
CRYSTALS
!!?

WHAT
IS IT!?

Y...YEAH.

ANIKI!
THERE'S NO
WAY THEY
COULD BE
STAR
CRYSTALS!

I'LL GO
TRY TO
FIND SOME-
THING
ELSE!

NOOOO-
SABASHU!

DASH
Ah

BLUUUUSH!

NO-
DOKU-
SAN...

EHP
EEHH!/?

1st
F+L
FLAIL

I...I'M SORRY, I'M
SURE IT MUST BE
WRONG. IT TALKS
ABOUT MAGICAL
POWER. THERE'S NO
WAY A STONE LIKE
THAT COULD REALLY
EXIST, RIGHT?

1st
F+L
FLAIL

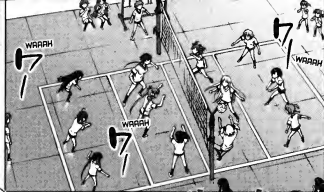
Y...
YES.

NEGI-KUN.
SHOW
US THE
STONES
YOU HAVE.

YES. THEY SAY
THAT THEIR
POWER IS SO
STRONG THAT
EVEN MY FATHER
THE THOUSAND
MASTER
COULDN'T FULLY
HANDLE THEM.

ARE STAR
CRYSTALS
THAT
INCRED-
IBLE?







HEY, ANIKI,
WE'VE GOT
SOME NICE
SCENERY
HERE, EH?



WHAT
DID
YOU
SAY!?

NNNGH

HUUUUHHH?
WHAT'S
NEGI-KUN
DOING AT
OUR P.E.
CLASS?



ERK...

GLANCE
GLANCE

GLANCE
GLANCE

ANY
SPRITES
AROUND?
EVERY-
ONE'S
HERE...
RIGHT?



I WON'T
LOSE,
EITHER!

BAM!

WOW! MAKI-
CHAN'S
REVOLVING
RECEIVE:P



HA!

I HAVE
TO
SHOW
OFF
FOR
HIM!

WHRRAP





OH, YOU'RE HERE, NEGI-SAN!

THAT'S NO REASON FOR YOU TO...

WHAM!



I'M WORRIED ABOUT EVERYONE.

NEGI, WHAT ARE YOU DOING HERE?



HERE, IF YOU DON'T MIND, PLEASE WEAR THIS.

RUSTLE

I'VE BEEN SO WORRIED BECAUSE YOU'VE BEEN SO WORN OUT, AND WEARING SUCH BEAT-UP CLOTHES RECENTLY...

LIKE YOU DIDN'T KNOW HE WORE THIS!

HEY! WHAT ARE YOU DOING?



I RECORDED IT IN FRONT OF THE HEAD-MASTER'S OFFICE.

LISTEN TO THIS!

ASAKURA-SAN, SAYO-SAN.



THANK YOU VERY MUCH, CLASS REP-SAN!!

UM, WHAT'S WITH YOUR FASHION SENSE!!?



NEEEGI-KUN!

WHAT-EVER, JUST GO ALREADY.

MY... YOU CUT SUCH A GALLANT FIGURE!



I CAN'T
HEAR THIS/
I'M NOT
HEARING
ANYTHING/
I'M DELETING
ALL THIS
UNREALISTIC
NONSENSE
FROM MY
MEMORY!!!

STEALING
STAR
CRYSTALS
FROM THE
MAGIC
ACADEMY.
WHAT ON
EARTH WOULD
THEY BE
PLANNING
TO USE THEM
FOR?

WH...
WHAT
IS
THIS?/

HON-
ESTLY,
THIS IS
GETTING
OUT OF
HAND...

WHO
COULD
BE
BEHIND
IT?

THERE ARE
FOUR IN ALL.
THERE'S ONE
LEFT. THIS
CURRENT
INCIDENT
MIGHT BE
TOO MUCH...

CLICK



NEGI?/



I HEARD YOU
TALKING WITH EVERY-
ONE ABOUT SOME-
THING WITH CRYSTALS,
NEGI-SENSEI.

SO I THOUGHT
ASAKURA-SAN MIGHT
BE ABLE TO HELP.



MY
STUDENTS
ARE IN
TROUBLE!!

IF I HAD ONLY
BEEN MORE
RELIABLE, I MIGHT
NOT HAVE HAD TO
PUT ASUNA-SAN
AND THE OTHERS
IN DANGER.

SO I REALLY
DO HAVE STAR
CRYSTALS!! THAT
MEANS I GOT ALL
MY STUDENTS
INVOLVED, EVEN
THOUGH THEY
HAVE NOTHING TO
DO WITH EVENTS
IN THE MAGICAL
WORLD...

THAT
MEANS
ONE MORE
SPRITE IS
GOING TO
SHOW UP.

AND
FOUR?
I HAVE
THREE
SO FAR...

ERK...THEY
REALLY
ARE STAR
CRYSTALS?



SEE YOU!

BESIDES, I BELIEVE IN GETTING INFORMATION ON MY OWN.

LATER.

HA...
HA
HA.



AAAAHH!
THERE'S NO SUCH THING AS MAGIC!
WHAT ARE YOU TALKING ABOUT?

BUT WHAT'S THIS ABOUT A MAGICAL WORLD?



HMM, THAT PANICKED LOOK IS PRETTY SUSPICIOUS.

BUT WELL, I'LL GIVE YOU A BREAK TODAY.



HERE, YOU CAN HAVE IT!

PAT !!

I HOPE IT HELPS WITH SOMETHING.



I HAVE TO GET STRONGER...
I HAVE TO TRAIN AT EVA-SAN'S RESORT...

I HAVE TO...
PROTECT EVERYONE...TO DO THAT, I HAVE TO...

STAMP
STAMP
STAMP



A-ANIKI!
WHERE ARE YOU GOING!!!

NEGI!
WAIT A MINUTE!!

DASH!



I HAVE TO TALK TO HIM.

HE REALLY IS GETTING TOO WORKED UP.





A GOLEM
AND A
SPRITE!!?

RUMMMMMMMBLE



TH...THERE
IT IS!!



ASUNA-SAN,
EVERYONE, GET
DOWN! I'LL TAKE
CARE OF...



WAAAAHH!!

RUMMMMMMMBLE

BSSSSSHHHH

RUMMMMMBLE





AND
WHAT'S
IN YOUR
POCKETS.

BUT TAKE
A LOOK
AT THOSE
CLOTHES,



HELPING
YOU OUT,
AREN'T
THEY?

THEY'RE
ALL

ASAKURA-
SAN.

SAYO-SAN.

CLASS
REP-SAN...

NODOKA-
SAN...



SERIOUSLY!!!



DON'T THINK
YOU CAN DO
EVERYTHING
BY YOUR-
SELF!

WE'RE
PARTNERS,
AREN'T
WE!!?











HERE IT COMES!!



RASTEL
MASKIL
MAGISTER.



NEGI!!
NOW!!



WHY
YOU!!



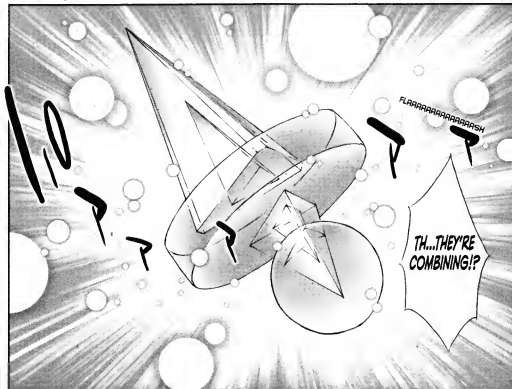
ASUNA-
SAN! IT'S
COMING
BACK!

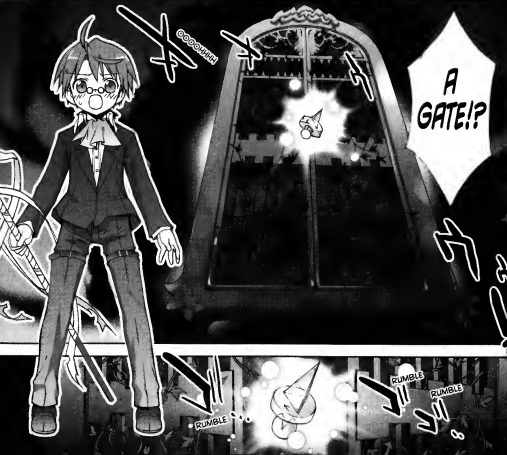


FLET UNA
VENTE!

BLOW, GUST OF
WIND!













14th PERIOD
NO ONE IS ALONE





YES...I WAS
THE ONE WHO
STOLE THE
STAR
CRYSTALS.

NEGI.



I MEAN,
THE SPRITE
INCIDENT'S
STARTED
BEFORE
ANYA CAME
TO JAPAN.

NO, IT
COULDN'T
HAVE
BEEN
YOU!

WHY
WOULD
YOU...?

WH...

LOOKS
LIKE ANYA'S
TRAINING...

THIS...

I JUST
CAN'T GET
IT TO GO
RIGHT...

MY
FORTUNE-
TELLING
TRAINING.

AND I
CAN'T
MAKE ANY
FRIENDS...

...WHENEVER
I WANTED TO
COMPLAIN,
I WOULD
SNEAK INTO
THE MAGIC
ACADEMY.

FLASH

RUMBLE

...



I ASKED
NEKANE-SAN
ABOUT HOW
YOU WERE
DOING.
WHEN I DID...

WOULD
OFTEN
TALK
TO THE
CRYSTAL.
THAT'S
WHEN IT
HAPPENED.



IT SEEMS
LIKE HE'S
HAVING A
HARD TIME
WITH SO
MANY
STUDENTS,
BUT HE'S
DOING ALL
RIGHT.



TO BE
HONEST, I
DIDN'T THINK
IT WAS
POSSIBLE

FOR YOU TO
BE DOING
WELL WHEN I
WASN'T.

I'M FINALLY
STARTING
TO STOP
WORRYING.



AND
THEN,

I TOLD THE
CRYSTAL
ABOUT IT.

AND YET
YOU WERE...



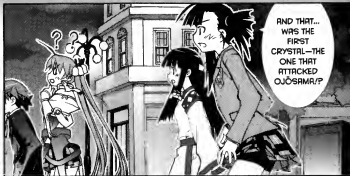
THE
CRYSTAL...

CHANGED
SHAPE.



AND
AMPLIFIED
THEM.
AND AS A
RESULT, WE
HAD THESE
INCIDENTS
STARTING!!

SO THE
CRYSTAL
REACTED
TO ANYA'S
FEELINGS,



AND THAT...
WAS THE
FIRST
CRYSTAL—THE
ONE THAT
ATTACKED
OJOSAMA!/?



THEN THE
SPRITES
ARE AFTER...
ME!/?



N...NO.



AND YOU
CAME TO
MAHORA
ACADEMY
TO TELL
NEGI THAT,
RIGHT?



...



AT THE
TIME, I NEVER
THOUGHT
THAT SUCH A
THING WAS
HAPPENING.
SO I JUST
WORRIED
ABOUT MY
TRAINING LIKE
NORMAL.

I DECIDED
IT WASN'T
GOING TO
WORK
AFTER ALL,
AND IT WAS
TIME TO
GIVE UP.



IT HELPED
ME THINK
THAT I
COULD TRY
HARDER,
TOO.

THAT'S
RIGHT...
WHEN I SAW
YOU GIVING
YOUR ALL,
NEGI,



...BUT YOU
WENT HOME
WITH A SMILE
ON YOUR
FACE, ANYA.



BUT AFTER I
WENT BACK,
IT WAS NO
GOOD.



MY FORTUNE-TELLING NEVER WORKED, AND I WAS ALWAYS ALONE...

I SHOULD NEVER HAVE GONE TO JAPAN...

IT MADE ME EVEN MORE JEALOUS, SEEING YOU HAVING SO MUCH FUN.



SO YOU HATED ME, ANYA.

AND THAT'S WHY YOU STOLE THE CRYSTALS?



SO THEY CAN BE USED FOR GOOD OR EVIL, DEPENDING ON THE PERSON.

THE CRYSTALS ARE JUST MAGIC ITEMS.

THEY JUST HAPPENED TO REACT TO ANYA'S NEGATIVE POWER THIS TIME, IS ALL.



MOST LIKELY THE CRYSTALS WORKED TO AMPLIFY THOSE FEELINGS, AND THEN GOT OUT OF CONTROL.

EVERYONE HAS FEELINGS OF ENVY AND JEALOUSY TO SOME EXTENT.

NO.

AFTER ALL, I CAN'T IMAGINE A CHILD LIKE HER WOULD BE ABLE TO CONTROL THEM.

YOU DON'T
NEED TO USE
THE POWER
OF THOSE
CRYSTALS,
ANYA!!

ANYA!
OPEN
YOUR
EYES!!

YOU
WOULDN'T
UNDER-
STAND,
NEGI!!

SHE MIGHT
HAVE ALREADY
BEEN UNDER
THE CRYSTALS'
INFLUENCE
BEFORE SHE
STOLE THEM.

THEN ANYA IS
JUST BEING
CONTROLLED
BY THE
CRYSTALS'
POWER?



YOU
CAN...

GLENN...

IT'S
NOT
FAIR...
IT'S
NOT
FAIR...!



DISAPPEAR,
NEGI!!

YOU
CAN
JUST



EEEEHHH/?
THAT OTHER
GOLEM
WASN'T THE
LAST ONE/?

WAAA-
AAHH!

FLASH!



I'LL BE
TAKING
ONE OF
YOUR
PARTNERS
FOR
MYSELF!!



ONE
MORE
THING.





SET-
CHAN,
ME
TOO!



YOU
TAKE
CARE
OF THE
GOLEM!



I'LL
FIGHT
ASUNA-
SAN!!



Y...
YEAH!!



WE CAN FIGHT
ON THE FRONT
LINES WITHOUT
FEAR BECAUSE
WE HAVE YOUR
HEALING
POWER.



YOU STAY
IN THE
REAR,
OJÔSAMA.





SHOULDN'T
YOU GO
BACK HIM
UPP

HMM? THIS
HAS GOTTEN
INTERESTING.
HASN'T IT?

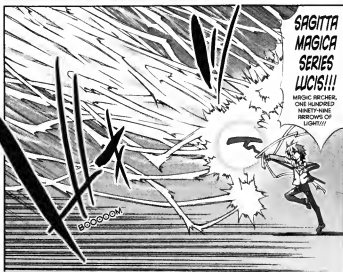


DOESN'T
THIS
GOLEM
HAVE A
SPECIFIC
ELEMENT???



WATER
MAGIC,
TOO!?

UWAA-
AAH!/?
LIGHTNING
AND FIRE
MAGIC!/?



**SAGITTA
MAGICA
SERIES
LUCIS!!!**

MAGIC ARCHER,
ONE HUNDRED
NINETY-NINE
ARROWS OF
LIGHT!!!



WHAT
KIND OF
A MASTER
WOULD
I BE IF I
TOOK MY
DISCIPLE'S
CHANCE TO
GROW
AWAY FROM
HIM?











I'M ALONE, AND
YOU SHOULD
BE ALONE,
TOO!!

YOU'RE
LYING...
YOU'RE
LYING!!



WATCH OUT!
CLOSE COMBAT
WITH A WIZARD
WILL—



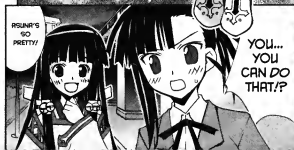
YOU
CAN'T

DEFEAT
ME WITH
THAT.



















YOU HAD TO GIVE A SHOCK
TO THE SAME SPOT A BUNCH
OF TIMES TO GET THROUGH
THAT THICK ARMOR! BUT THE
ACCURACY RATE OF A
NORMAL SAGITTA MAGICA
IS TERRIBLE!!



THAT WAS
AWESOME,
ANIKI!!



IT MIGHT
HAVE BEEN
IMPOSSIBLE
TO DESTROY
THAT GOLEM.

BUT IF
YOU
HADN'T
HIT IT,
ASUNA-
ANESAN,

YOUR SAGITTA
AND DIOS
TUKO'S COMBO
MAGIC HAS
BEEN BURNED
INTO MY EYES!

AND ON TOP
OF THAT,
YOU COULD
HAVE GOTTEN
ATTACKED
IN THE TIME
IT TOOK TO
INCANT YOUR
SPELLS!



...ANYA.

YEAH, WE
DID IT,
ANE-SAN!

...WE DID
IT?

WE
DID
IT!!!

NEGI!!!

LUNGE

ANNA
COCOLOVA-
SAMA,

ANNA-
SAMA.

BUT I HAD
FUN, KID.

HMPH!
YOU'VE
STILL
GOT A
LONG WAY
TO GO
AS MY
DISCIPLE...



ANYA'S
REAL
NAME.

"ANNA"?



WHY?

STAMP

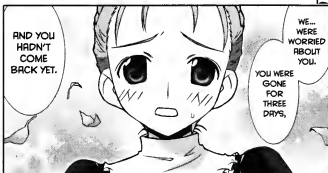
YOU'RE...
FROM THE
MANSION
I'M STAYING
AT FOR
TRAINING...



HUFF
HUFF

HUFF
HUFF

HUFF
HUFF



AND YOU
HADN'T
COME
BACK YET.

WE...
WERE
WORRIED
ABOUT
YOU.

YOU WERE
GONE
FOR
THREE
DAYS,



BUT
WE'RE SO
RELIEVED
TO SEE THAT
YOU'RE
SAFE.

IT'S POSSIBLE
THAT THAT
MADE THINGS
UNNATURAL
BETWEEN US.



HUG

OF COURSE
WE DON'T!

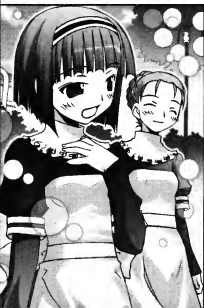


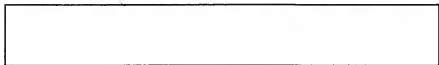
WORRIED?
...BUT I
THOUGHT
YOU HATED
ME.



SO WE WERE TO
REFRAIN FROM
WHISPERING TO
YOU OR HELPING
YOU AS MUCH AS
POSSIBLE.

THE MASTER
TOLD US THAT
YOU WERE
STAYING WITH
US FOR YOUR
TRAINING.











**NEGIMA!? NEO WILL
CONTINUE IN VOLUME 4!**



**SPECIAL PERIOD /
BONUS FOUR-PANEL
MANGA**



**MAHORA SENTAI BAKA
RANGERS & TRUE NONSTOP
AYAKA!**



BIBLION INTRODUCTIONS 1

ARRANGING OUR STRAY HAIRS



ROCKIN' ROULIN ROUGE

BIBLION INTRODUCTIONS 2



TRUE NONSTOP
AYAKA! 2

TRUE NONSTOP
AYAKA! 1





SAYO AISAKA



♥ YUE AYASE ♥



NODOKA MIYAZAKI



☆ Аня ☆

(Анна Юрьевна
Коколова)



▲ THE SERIES IS GOING TO CONTINUE IN MAGAZINE SPECIAL. M(____)M (DEEP BOW)

THIS IS ALL THANKS TO THE SUPPORT OF ALL OF YOU WHO HAVE THIS BOOK IN YOUR HAND AND ARE READING IT. TRULY, THANK YOU VERY MUCH!! I PLAN ON DRAWING ALL THE CHARACTERS I COULDN'T DRAW BEFORE, SO PLEASE CONTINUE TO ENJOY NEGIMA!? NEO ☆

■ CHANGING THE SUBJECT, ABOUT THE BONUSES FOR THIS COMIC-- THE NONSTOP AYAKA IN VOLUME 2 WAS EXTREMELY POPULAR, SO I DID IT AGAIN FOR THIS VOLUME (LAUGH). I HOPE YOU WILL ENJOY IT AGAIN!

WELL THEN, LET'S MEET AGAIN IN VOLUME 4!!

NOVEMBER 2007,
TAKUYA FUJIMA

CHAPTER 14, PAGE 24.
ASUNA ROUGH.
SUPER!? NEO
PRCTIO ASUNA.



HP *ESSENTIA.web*:
[http://www.geocities.co.jp/FujimaOHO/\(for PC\)](http://www.geocities.co.jp/FujimaOHO/(for%20PC))

Blog *Blog@FujimaTakuya, essentia ver.2.0*:
"/http://fujima-blog.cocolog-nifty.com/blog/"

■ I WANT TO ANNOUNCE THE LATEST NEGIMA!? NEO INFORMATION AS IT COMES ON MY HOMEPAGE AND BLOG, SO PLEASE ACCESS THE SITES AND CHECK THEM OUT ☆



▼ CHAPTER 11, PAGE 7.
CHIU ROUGH.



■ IT'S BEEN A LONG TIME. THIS IS FUJIMA.

NEGIMA!? NEO VOLUME 3 IS FINALLY ON SALE! (YARY, YARY)

THIS TIME, THE STORY MAINLY FOCUSED ON ANYA AND THE STAR CRYSTALS, SO THE ONLY NEW STUDENTS I GOT TO DRAW WERE CLASS REP AND CHISAME !!

THIS IS IT FOR THE BOMBOM VERSION OF NEGIMA!? NEO, BUT...

NEXT PAGE

▼ CHAPTER 11, PAGE 12. SETSUNA, KONOKA,
ASUNA ROUGH. THE THREE AS BIBLIONLOL





29. AYAKA YUKIHIRO
CLASS REPRESENTATIVE
EQUESTRIAN CLUB, FLOWER
ARRANGEMENT CLUB



25. CHISAME
HASEGAWA



21. CHIZURU NABA
ASTRONOMY CLUB



17. SAKURAKO
SHIINA
LACROSSE TEAM,
CHEERLEADER



13. KONOKA KONOE
SECRETARY, FORTUNE-
TELLING CLUB, LIBRARY
EXPLORATION CLUB



9. MISORA
KASUGA
TRACK AND FIELD



5. AKO IZUMI
NURSE'S OFFICE AIDE,
SOCCER TEAM (NON-
SCHOOL ACTIVITY)



1. SAYO AISAKA



30. SATSUKI
YOTSUBA
LUNCH REPRESENTATIVE,
COOKING CLUB



26. EVANGELINE
A.K. MCDOWELL
GO CLUB,
TEA CEREMONY CLUB



22. FUKA
NARUTAKI
WALKING CLUB



18. MANA
TATSUMIYA
BIATHLON (NON-
SCHOOL ACTIVITY)



14. HARUNA
SAOTOME
MANGA CLUB, LIBRARY
EXPLORATION CLUB



10. CHACHAMARU
KAKAKU!
TEA CEREMONY CLUB,
GO CLUB



6. AKIRA OKOCHI
SWIM TEAM



2. YUNA AKASHI
BASKETBALL TEAM



31. ZAZIE
RAINYDAY
MAGIC AND
ACROBATICS CLUB (NON-
SCHOOL ACTIVITY)



27. NODOKA MIYAZAKI
GENERAL LIBRARY COMMITTEE
MEMBER, LIBRARIAN, LIBRARY
EXPLORATION CLUB



23. FUMIKA
NARUTAKI
SCHOOL BEAUTIFICATION
COMMITTEE, WALKING CLUB



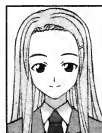
19. CHAO LINGSHEN
COOKING CLUB, CHINESE MARTIAL
ARTS CLUB, ROBOTICS CLUB,
CHINESE MEDICINE CLUB, BIO-
ENGINEERING CLUB, QUANTUM
PHYSICS CLUB (UNIVERSITY)



15. SETSUNA
SAKURAZAKI
KENDO CLUB



11. MADOKA
KUGIMIYA
CHEERLEADER



7. MISA KAKIZAKI
CHEERLEADER, CHORUS



3. KAZUMI
ASAKURA
SCHOOL NEWSPAPER



28. NATSUMI
MURAKAMI
DRAMA CLUB



24. SATOMI HAKASE
ROBOTICS CLUB (UNIVERSITY),
JET PROPULSION CLUB
(UNIVERSITY)



20. KAEDE
NAGASE
WALKING CLUB



16. MAKIE SASAKI
GYMNASTICS



12. KŪ FEI
CHINESE MARTIAL
ARTS CLUB



8. ASUNA
KAGURAZAKA
ART CLUB



4. YUE AYASE
KIDS' LIT CLUB,
PHILOSOPHY CLUB,
LIBRARY EXPLORATION
CLUB

Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.



Japanet Takata, page 42

Japanet Takata is a big home-shopping company in Japan, much like QVC here in America.

They advertise their products over TV and radio, and of course they have a website.

The name was X-ed out when Chisame thought it, because it's copyrighted and she didn't want to get Fujima-sensei in trouble.



Bloomers, page 117

Here, "bloomers" refers to the shorts the girls are wearing as part of their P.E. uniform.

One plus one, page 173

As we all know, one plus one is two, or in Japanese, "ni." "Ni" also happens to be the sound of a smile, so saying it is kind of like saying "cheese" for a picture.



Desu and gozaru, page 176

Just as a reminder, Yue usually ends her sentences with *desu* to make them polite, whether it's grammatically correct or not, and Kaede ends many of her sentences in *gozaru* to make them more polite and ninja-esque.



Omen Rider, page 177

Omen Rider is a superhero, much like Kamen Rider. Both *omen* and *kamen* mean mask, so they're both Masked Riders. They work a lot like the Power Rangers, so it would make sense that Omen Rider would also be reading books to kids at the library.

Ah kuma, page 179

This protestor's sign says "Ah kuma," which could mean one of two things. As one word, *akuma*, it means devil, something you might call someone you're protesting against. But separate, it can mean, "Oh, a bear!" which might explain the silhouette of what looks like a flying bear on the sign.



***Bunkin-takashimada*, page 179**

Bunkin-takashimada is a traditional Japanese hair style worn by brides at traditional Japanese weddings.



***Changing her bridal clothes*, page 179**

At Japanese wedding receptions, sometimes the bride and groom change out of the clothes they wore for the ceremony and into something a little more colorful. Also, in the case of traditional Japanese weddings, sometimes they will change from their traditional Japanese clothing into something more Western (in the case of a bride, from a kimono into a gown). This is called *ironaoshi* (or *o-ironaoshi*, to be more polite), and only someone as rich as Ayaka would be able to afford 108 wedding outfits.